2005-2006
The History of the Book reading and discussion formed in October 2005. CYNTHIA BROKAW (History) organized and moderated the group’s meetings.

FRIDAY, NOVEMBER 18, 2005
ROBERT DARNTON (Harvard University) presents the George Havens Lecture in the Department of French and Italian: "Mlle. Bonafon and the Private Life of Louis XV: Communication Circuits in Eighteenth-Century Paris"

FRIDAY, DECEMBER 2, 2005
RICHARD TORRANCE (East Asian Languages and Literatures) gave a presentation on his work on literacy and modern literature in late nineteenth- and twentieth-century Japan.

FRIDAY, JANUARY 27, 2006
DAVID BREWER (English) led the discussion of essays by Robert Darnton, Roger Chartier, and William St Clair.

FRIDAY, FEBRUARY 24, 2006
ALAN FARMER (English) led a discussion on his recent controversial research (in collaboration with Zachary Lesser) on the popularity of playbooks in Renaissance England.

FRIDAY, MARCH 31, 2006

FRIDAY, APRIL 28, 2006
STEPHEN HALL (History) talks about his work and leads a discussion on “African Americans and Print Culture in Nineteenth-Century America.” He asks that we read the following materials for the session:

FRIDAY, MAY 26, 2006

2006-2007
CYNTHIA BROKAW (History) continued to organize and moderate the group’s meetings.

FRIDAY, OCTOBER 20, 2006
Group discussion of the session that Harvey Graff asked us to put together for the Literacy Studies Working Group, followed by a discussion of Scott McCloud's Understanding Comics, moderated by LUCY CASWELL (Cartoon Library).
FRIDAY, DECEMBER 8, 2006
DAVID BREWER (English) will present his new research project on authorship and attribution. He asks that we read three of his essays for the session:

THURSDAY, MARCH 1, 2007
Presentation to LiteracyStudies@OSU on "The Book as an Object of Historical Inquiry." We suggested both the variety of different topics history of the book scholars (studying a variety of cultures) research and the range of different methods they use in their research: Alan Farmer discussed publishing in the Renaissance; Stephen Hall, African-American publishing in the 19th c.; Richard Torrance, literacy in late 19th -early 20th c. Japan; and David Staley, the future of the book. Cynthia Brokow (History) chaired.

FRIDAY, MARCH 9, 2007
ELIZABETH RENKER (English) talked about her current research project, "Shakespeare in the College Curriculum, 1880-1920."

FRIDAY, APRIL 20, 2007
ANN MARIE SIMPKINS (English) talked about her research on black women editors in the periodical press in Ontario in the mid-19th c.

FRIDAY, MAY 25, 2007
DANIEL HOBBINS (History) talked about his research on the circulation of the collection of manuscripts of writings by Jean Gerson,"Who Controlled Publishing before Print, Author or Readers?"

TUESDAY, JUNE 5, 2007
MICHAEL JOHNSTON (English) presented his research, "Romance in Fifteenth-Century England: The Case of the Ireland Manuscript."

2007-2008
ALAN FARMER (English) organized and moderated the group’s meetings during 2007-2008.

Friday, October 12, 2007
MAUREEN DONOVAN (EALL) on "Time and Change: Reflections on the Development of East Asian Library Collections at the Ohio State University" and "Analyzing the Appeal of Manga"

Friday, November 16, 2007
DAVID BREWER (English) on recent research by Peter Stallybrass and James Green on Ben Franklin and printing

Friday, January 25, 2008
BETH QUITSLUND (Ohio University) on The Book of Metrical Psalms by Sternhold and Hopkins

Friday, February 15, 2008
JONATHAN BURGOYNE (Spanish), on translations of wisdom literature in medieval Castile

Friday, February 29, 2008
LINDSAY DICUIRCI (English) on 19th-century editions of Cotton Mather's Magnalia Christi Americana, the Second Great Awakening, and the publication of antiquarian tracts
SHAWN CASEY (English) on George Fisher’s Young Man’s Best Companion in the context of mid-eighteenth-century letter writing manuals, practices, and representations

Friday, April 18, 2008
JARED GARDNER (English) on “Serial Citizenship: Popular Culture and the Making of Mass Mediated Americans, 1745-1945.”

Friday, May 9, 2008
AMANPAL GARCHA (English) on ”The Profession and Book History: The Advent of Careerist Theory”

Friday, May 30, 2008
LEWIS ULMAN (English) on "Reliable Witnesses?: A Rationale for Multimedia Textual Editions"

2008-2009
ALAN FARMER (English) continued to organize and moderate the meetings during 2008-2009.

FRIDAY, OCTOBER 24, 2008
MIRIAM SHENKAR (Near East Languages and Culture) discussed her work on David Ben Gurion.

THURSDAY, NOVEMBER 21, 2008
DANIEL KELLER (OSU Newark) discussed his research on reading.

FRIDAY, JANUARY 16, 2009
Graduate student SARAH SHIPPY (History) discussed her work on "Henry Bellingham his booke."

FRIDAY, FEBRUARY 13, 2009
DANIEL HOBBINS (History) led a discussion of a chapter from his forthcoming book on Jean Gershon (1363-1429).

Friday, May 22, 2009
DAVID BREWER (English) led a discussion about "thing theory," and the social anthropology of art to help us think through the potential utility of bringing these modes of inquiry into closer contact with one another.

2009-2010
ALAN FARMER (English) and JONATHAN BURGOYNE (Spanish and Portuguese) organized and moderated the meetings during 2009-2010.

FRIDAY, NOVEMBER 6, 2009
STEPHEN HALL (History, OSU), “African American Historical Writing in Nineteenth Century America.”

FRIDAY, JANUARY 22, 2010
DAVID BREWER (English, OSU) led a discussion of readings from Regionalism and the Reading Class and Bearing Witness by Wendy Griswold.

FRIDAY, FEBRUARY 12, 2010
DANIEL HOBBINS (History, OSU) discussed an essay from his recent research on authorial colophons, "The Authorial Colophon: Its History and Meaning.”
FRIDAY, FEBRUARY 26, 2010
DAVID STALEY (History, OSU) led a discussion about the future of the book.

FRIDAY, APRIL 16, 2010
AARON PRATT (English, OSU), "The Materiality of English Bibles from the Tyndale New Testament to the King James Bible."

THURSDAY, APRIL 29, 2010
PEDRO PEREIRA (Spanish and Portuguese, OSU), "Books of Disquiet."

FRIDAY, MAY 14, 2010
DAVID BREWER (English, OSU), “Perils of Novel-Reading in Mid-Eighteenth-Century Texts.”

FRIDAY MAY 28, 2010
“Looking ahead to 2010-2011,” moderated by JONATHAN BURGOYNE (Spanish and Portuguese, OSU).

2010-2011
JONATHAN BURGOYNE (Spanish and Portuguese) organized the meetings during 2010-2011.

WEDNESDAY, OCTOBER 20, 2010
MICHAEL SUAREZ, S.J. (Director, University of Virginia Rare Book School), “The Two Futures of Book History.” Co-sponsored with the Department of English, University Libraries, and Columbus Aldus Society.

FRIDAY, NOVEMBER 12, 2010
ILANA MAYMIND (Comparative Studies), "Through the Eyes of Maimonides and Shinran: Is Law a Prerequisite for Morality?"

FRIDAY, FEBRUARY 11, 2011
LISA VOIGT (Spanish and Portuguese), "The Traveling Illustrations of Sixteenth-Century Travel Narratives".

FRIDAY, APRIL 22, 2011
RAYNE ALLINSON (visiting scholar, History and English), “‘My Skrating Hand’: The Making of Queen Elizabeth I’s Foreign Correspondence.”

2011-2012
JONATHAN BURGOYNE (Spanish and Portuguese) organized the meetings during 2011-2012.

FRIDAY, OCTOBER 21, 2011
RICHARD GREEN (English), on “Scriveners’ Company in England.”

FRIDAY, FEBRUARY 3, 2012
REBECCA HAIDT (Spanish and Portuguese), on "Reading, remediation, and media spaces: considering the mid-nineteenth century urban environment."

FRIDAY, FEBRUARY 24, 2012
ELIZABETH ZEMAN KOLKOVICH (OSU Mansfield), on “How Pageantry in Performance for Elizabeth I Became Books.”

FRIDAY, APRIL 6, 2012
Graduate Workshop: Book History and 19th Century British Culture, with LEAH PRICE

FRIDAY, APRIL 6, 2012

FRIDAY, APRIL 20, 2012
HANNIBAL HAMLIN (English) led a discussion on his recent research on the history and reception of the Bible.