Upcoming Lectures, Programs, and Meetings

Friday, August 31, 10:00 a.m., Humanities Institute 104 E. 15th Av
**Book History:** WELCOME BACK-TO-BOOKS, Coffee & Conversation

Friday, September 7, Noon–1:30 p.m., Humanities Institute 104 E. 15th Av
**GradSem:** TOO MANY LITERACIES? Lunch and discussion.

Friday, September 28, 10:00 a.m. –Noon, Humanities Institute 104 E. 15th Av
**Book History:** RACHEL WAYMEL (English), "Genealogy of the Jackalope, or Down the Rabbit Hole: Horned Hares in Sixteenth-, Seventeenth-, and Eighteenth-Century Europe"

Friday, October 5, Noon–1:30 p.m., Humanities Institute 104 E. 15th Av
**GradSem:** LITERACY AND SOCIAL JUSTICE

Wednesday, October 12, 12:00 p.m. location tba
**Invited Lecture:** MICHAEL SHERMER, Ph.D. (Editor in Chief, *The Skeptic*) "The Believing Brain: From Ghosts and Gods to Politics and Conspiracies—How We Construct Beliefs and Reinforce Them as Truths." Co-sponsored by LiteracyStudies@OSU.

Wednesday, October 10, 1:00–2:30 p.m., Workshop: 3:00 – 5:00 p.m. Thompson Library 150
**Invited Lecture and Book History Workshop:** ERIK KWAKKEL (University of Leiden), "From Scrap to Book: The Use of Parchment Offcuts in Medieval Manuscript Culture."

Thursday, October 18, 3:30–5:00 p.m., Humanities Institute 104 E. 15th Av
**Program:** Literacy in Autobiography roundtable, with visiting scholar ANA MARIA DE OLIVEIRA GALVÃO (Federal University of Minas Gerais, Brazil)

Friday, October 26, 10:00 a.m. –Noon, Humanities Institute 104 E. 15th Av
**Invited Lecture:** ENRIQUE GARCIA SANTO-TOMAS (University of Michigan), "On Donating and Collecting: Leonardo da Vinci in Madrid"

Friday, November 2, Noon–1:30 p.m., Humanities Institute 104 E. 15th Av
**GradSem:** CHILDREN’S AND ADOLESCENT LITERACIES

Thursday, November 15, 4:00-5:30 p.m., Denney Hall 311
**Invited Lecture:** ELIZABETH MOJE (University of Michigan), on adolescent literacies
Friday, November 30, 10:00 a.m. –Noon, Humanities Institute, 104 E. 15th Av


Friday, December 7, Noon–1:30 p.m., Humanities Institute, 104 E. 15th Av

**GradSem:** RESEARCH METHODOLOGIES IN LITERACY STUDIES

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**LOOKING AHEAD to 2013**

Friday, January 11, 4:30 p.m. Urban Arts Space, 50 W. Town Street, Suite 130

**Gallery Talk and Exhibit:** “Constructing Castle: A Retrospective of James Castle’s Art,” with KATHERINE SHERWOOD (UC, Berkeley) and BRENDA BRUEGGEMANN (English). Co-sponsored by LiteracyStudies@OSU.

Friday, January 25, 10:00 a.m. –Noon, Humanities Institute, 104 E. 15th Av

**Book History Workshop:** "Books in the larger world of objects?" led by DAVID BREWER (English)

Friday, February 1, Noon–1:30 p.m., Humanities Institute, 104 E. 15th Av

**GradSem:** STEM (Science, Technology, Engineering, and Medicine) LITERACIES

Friday, February 22, 10:00 a.m. –Noon, Humanities Institute, 104 E. 15th Av

**Book History:** JONATHAN BURGOYNE (Spanish and Portuguese), "Recovering the Wisdom of Medieval Iberia: Wisdom Literature, Transmission and Translation"

Friday, March 1, Noon–1:30 p.m., Humanities Institute, 104 E. 15th Av

**GradSem:** INDIGENOUS LITERACIES

Thursday, March 21, 4:00-5:30 p.m., Denney Hall 311, 165 W. 17th

**Invited Lecture:** JOANNE RAPPAPORT (Georgetown University)

Friday, March 29, 10:00–Noon Humanities Institute, 104 E. 15th Av

**Book History:** JARED GARDNER (English), "Early American Graphic Narrative"

Friday, April 5, Noon–1:30 p.m., Humanities Institute, 104 E. 15th Av

**GradSem:** PUBLISHING IN LITERACY STUDIES

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**Autumn Greetings**

Welcome to LiteracyStudies@OSU for 2012-2013!

This will be an exciting new year for us, including our transition to semesters. As our first semester newsletter describes, we look forward to invited lectures on adolescent literacy by Elizabeth Moje, University of Michigan; indigenous literacies in the Andes by Joanne Rappaport,
Georgetown University; early modern Spanish literature and culture by Enrique Garcia Santomas, University of Michigan; and manuscript innovation in the twelfth-century Renaissance by Erik Kwakkel, Leiden University. Ana Maria De Oliveria Galvao, Universidade Federal de Minas Gerais, Brazil, studying autobiographies of newly literate adults in nineteenth and twentieth-century Brazil and the U.S., will visit in October.

At the annual meeting of the Social Science History Association in November in Vancouver, three Literacy Studies doctoral graduates—Kelly Bradbury (City University of New York), Shawn Casey (Columbus State College, graduation expected Fall 2012), and Michael Harker (Georgia State University), and friend of LiteracyStudies@OSU Patrick Berry (Syracuse University)—will present papers on their work at a session on New Historical Literacy Studies: Recent Work and Work in Progress, that I have organized.

At OSU, we plan public programs on Reading and Writing Cities, and Performance Literacies, and working group forums on Teaching Science Literacy: What Works? and medical and health literacies.

Among our priorities for the coming year are to expand our work in Literacy in Science, and Literacy in Health in Medicine. In addition, we are working toward an undergraduate minor in Literacy Studies with a new introductory course, specialized topics courses, and several concentration areas.

We welcome Rebecca Haidt, Spanish and Portuguese, as the new chair of the History of the Book Program (thanks to outgoing chair Jonathan Burgoyne); Chase Bollig (English), David Wandera Bwire (Teaching and Learning) Nora McCord (English), Lisa Zevorich (History) (thanks to outgoing chairs Krista Bryson, Cassie Patterson, Rachael Riggs-Leyva, and Cate Sacchi). Rachel Waymel (History) is the first chair of the History of the Book GradGroup.

Caroline Breitenberger (Life Sciences Education and BioChemistry), Rebecca Haidt (Spanish and Portuguese), and Steve Petrill (Family Sciences, COEHE) join the Advisory Group (thanks to outgoing member Peter Shane).

Please join us!

Harvey J. Graff
Ohio Eminent Scholar in Literacy Studies
Professor of English and History
Autumn 2012

Invited Speakers
The LiteracyStudies@OSU lecture series has made OSU the place for both emerging and accomplished scholars to present major studies or preview works-in-progress.

October 10: ERIK KWAKKEL (University of Leiden)
Erik Kwakkel, Researcher at the Leiden University Institute for Cultural Disciplines, is Principal Investigator of “Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance,” a five-year project funded by the Dutch Organization of Scientific Research (NWO). His talk is entitled "From Scrap to Book: The Use of Parchment Offcuts in Medieval Manuscript Culture." READ MORE. Kwakkel’s visit is co-sponsored by History of the Book, the Center for Medieval and Renaissance Studies, the Center for Epigraphical and Palaeographical Studies, and the Rare Books and Manuscripts Library. The lecture is 1:00 to 2:30 p.m. in Thompson Library 150, followed with a workshop with primary source materials, from 3:00 to 5:00 p.m. For more information, contact Rebecca Haidt at haidt.1@osu.edu.

October 26: ENRIQUE GARCIA SANTO-TOMAS (University of Michigan)

Enrique Garcia Santo-Tomas is Professor of Spanish at the University of Michigan. His research focuses mainly on early modern Spanish literature and culture, from three different theoretical perspectives (canon theory, human geography, and material culture). His talk is entitled "On Donating and Collecting: Leonardo da Vinci in Madrid." Friday (10/26), from 10:00 a.m. to Noon, at the Humanities Institute.

November 15: ELIZABETH MOJE (University of Michigan)

Elizabeth Moje is Associate Dean for Research and Arthur F. Thurnau Professor in the School of Education at the University of Michigan. Her research interests revolve around the intersection between the literacies and texts youth are asked to learn in the disciplines (particularly in science and social studies) and the literacies and texts they experience outside of school. Thursday (11/15), from 4:00 to 5:30 p.m. in Denney 311.
March 21: JOANNE RAPPAPORT (Georgetown University)

Joanne Rappaport, an anthropologist with a joint appointment in the department of Anthropology and the department of Spanish and Portuguese at Georgetown University. She has been invited to speak about her recent research on the ways in which European literate conventions (alphabetic writing and narrative pictorial representation) affected the nature of native memory in the northern Andes of what is now Colombia and Ecuador, and the challenges of research with indigenous groups. Thursday (3/21), from 4:00 to 5:30 p.m. in Denney 311.

Visiting Scholar

ANA MARIA DE OLIVEIRA GALVÃO (Federal University of Minas Gerais, Brazil)

Ana Maria Galvão is Professor of Education at Universidade Federal de Minas Gerais. Her research focuses on the history of literacy and literacy education, mainly in Brazil, and includes studies of readers and "listeners" of "cordel" literature, a kind of Brazilian chapbooks, popular during the 1930s-1950s; 19th c. elementary school textbooks; and 20th century writers whose parents are illiterate. Galvão will be visiting OSU in October. We are hosting a roundtable discussion with Galvão on the intersections of literacy studies and autobiography studies on Thursday, October 18, from 3:30 to 5:00 p.m., at the Humanities Institute. For more information or to express interest in participating, email Susan Hanson, hanson.94@osu.edu.

GROUPS

The reading, discussion, and working groups connect faculty, staff, and students from across the College of the Arts and Sciences and the professional schools. We invite you to participate.

History of the Book

The History of the Book group formed in 2005. Members’ interests include the social, economic, and cultural history of authorship, editing, printing, publishing, media, book art,
book trade, periodicals, newspapers, ephemera, copyright, censorship, literary agents, libraries, literary criticism, canon formation, literacy, literary education, translation studies and multiculturalism, reading habits, and reader response. An annual lecture in book history was inaugurated in 2011, with a talk by Leah Rice (Harvard) on the spectrum of social practices for which printed matter provides a prompt. Plans for the second annual lecture are in the works. The History of the Book group, now chaired by Rebecca Haidt (Spanish and Portuguese), meets monthly on the final Friday for a talk and discussion. Interested faculty, staff, and students are encouraged to contact Rebecca Haidt at haidt.1@osu.edu. The first meeting of the school year is Friday, August 31, from 10:00, at Humanities Institute 104 E. 15th Av. Stop in for coffee and conversation.

**Literacy in Science**
The Literacy in Science working group formed in 2010 to explore issues and opportunities in science literacy, science education, and science communication and expand communication and collaboration across campus. A workshop on the pedagogies is in the works. The group, now led by Caroline Breitenberger, Associate Professor of Biochemistry and Director of the Center for Life Science Education, would welcome your participation. Interested faculty, staff, and students are encouraged to contact Caroline Breitenberger, breitenberger.1@osu.edu.

**NEW: Literacy in Health and Medicine**
LiteracyStudies@OSU is organizing a working group, led by Sandy Cornett (Medicine), to on literacy in health and medicine. We anticipate that the group will meet regularly to explore the issues and opportunities across campus and beyond. Faculty, staff, and students with an interest in health literacy, education, and communication are encouraged to contact Sandy Cornett, cornett.3@osu.edu.

**GradSem in Literacy Studies**
The Interdisciplinary Seminar in Literacy Studies for graduate students, or GradSem, formed in 2005. The group meets monthly on the first Friday for lunch and a student-organized program about some aspect of research within the field of literacy studies. The co-chairs for 2012-2013 are Ph.D. students CHASE BOLLIG (English), DAVID WANDERA BWIRE (Teaching and Learning), NORA MCCOOK (English), and LISA ZEVORICH (History). The first GradSem of the semester is Friday, September 7, from noon to 1:30 p.m. at the Humanities Institute, 104 East 15th Avenue. New and returning students are invited to participate in a discussion about the proliferation of literacies. Contact NORA MCCOOK, mccook.3@buckeyemail.osu.edu.

**Literacy in Appalachia GradGroup**
GradGroups is a LiteracyStudies@OSU initiative aimed at supporting the academic pursuits of students with a shared research interest. The first such group focuses on literacy in Appalachia. The group meets regularly to discuss relevant scholarship, programs of study, and research and professionalization opportunities. Students, undergraduates as well as graduate students, with an interest in or curiosity about the intersection between literacy studies and Appalachia studies are invited to participate. Contact KRISTA BRYSON, bryson.53@osu.edu.
In the Works

LiteracyStudies@OSU sponsors programs, generally one a semester, on topics of wide interest and contemporary relevance. These programs are organized and moderated by members of the program’s advisory group as a way to further explore their research goals and interests as well as to bring colleagues from different areas together to discuss and develop opportunities. Two programs are in the works: Jack Nasar, Professor of City and Regional Planning (Engineering), is organizing a program on the role of literacy in the city. A second forum is planned for spring 2013 on the role of literacy in the performing arts. If you would like to contribute to either of these conversations, please send word to Susan Hanson, hanson.94@osu.edu.

Undergraduate Studies in Literacy: SPRING 2013 Course Offering

One of our aims this year is to increase awareness among undergraduates across campus of literacy studies. Toward that end, we ask you to alert your students that Harvey J. Graff will be teaching “History of Literacy” spring semester:

History of Literacy/Literacy Past and Present
Cross-listed as Comparative Studies 4565, English 4585, and History 4585
Spring 2013; Tu/Th 9:35-10:55AM GRAFF, H.
History of literacy in ongoing societies and culture; emphasis on changing ideas and impacts of literacy and its acquisition, uses, and consequences. Syllabus.

If you are teaching a course in literacy studies Spring semester 2013, send word a.s.a.p. and we will include information in the October newsletter and on the LiteracyStudies@OSU website.

NEW Journal to Debut

Literacy in Composition Studies, a refereed open access journal at the nexus of Literacy Studies and Composition Studies, will launch in spring 2013. The inaugural issue will feature a symposium on the current intersections between Literacy Studies and Composition/Rhetoric and the implications of Literacy Studies research, theory, and practice for Composition Studies.

The Editorial Board members include: Pat Bizzell, Jean Ferguson Carr, Doug Eyman, Kathryn Flannery, Jenn Fishman, Harvey J. Graff, Bruce Horner, Carmen Kynard, Thomas P. Miller, Steve Parks, Donna Qualley, Mariolina Salvatori, Cynthia Selfe, Mary Soliday, Donna Strickland, Jennifer Trainor, Kate Vieira, Robert P. Yagelski, Morris Young, and John Scenters-Zapico.

LICS seeks submissions that interpret literacy at a time of radical transformation in its contexts and circulation. The editors are especially interested in work that:

- provides provisional frameworks for theorizing literacy activities
- analyzes how literacy practices construct student, community, and other identities
- investigates the ways in which social, political, economic, linguistic, and technological
transformations produce, eliminate, or mediate literacy opportunities
• analyzes the processes and power relations whereby literacies are valued or circulated
• adds new or challenges existing knowledge to literacy’s history
• examines the literacies sponsored through college writing courses and curricula, including the range of literate activities, practices, and pedagogies that shape and inform, enable and constrain writing
• considers the implications of institutional, state, or national policies on literacy learning and teaching, including the articulation of high schools and higher education
• proposes or creates opportunities for new interactions between Literacy and Composition Studies, especially those drawing on transnational, multilingual, and cross-cultural literacy research

The Editors are Brenda Glascott, California State University, San Bernardino; Tara Lockhart, San Francisco State University; Holly Middleton, High Point University; Richard Parent, University of Vermont; and Chris Warnick, College of Charleston. Direct questions to licsjournal@gmail.com.

Drucker on Display at Columbia College Chicago

Druckworks: 40 Years of Books and Projects by Joanna Drucker
Columbia College Chicago, SEPTEMBER 6–DECEMBER 7, 2012

Johanna Drucker printed her first letterpress book in 1972 and has been active as a writer, typographic poet, and scholar-critic ever since. At LiteracyStudies@OSU’s invitation, Drucker gave a talk here in Autumn 2011 to a standing-room-only audience, on the visual cues and graphical provocations for reading.

While widely known for her contributions to contemporary art theory and history, Drucker is also a prolific creative artist with more than four dozen artist’s books to her credit. Her writings have helped shape the field of artists’ books, visual poetics, and digital aesthetics in dialogue with the arts and critical issues. DRUCKWORKS is a comprehensive retrospective exhibits her books, graphic art, and visual projects. The catalogue includes commentary and essays by a wide range of well-known critics.

Johanna Drucker is the Breslau Professor of Bibliographical Studies in the Department of Information Studies at UCLA. She is internationally known for her work in the history of graphic design, typography, experimental poetry, fine art, and digital humanities. In addition, she has a reputation as a book artist, and her limited edition works are in special collections and libraries worldwide. Her most recent titles include SpecLab: Digital Aesthetics and Speculative Computing (Chicago, 2009), and Graphic Design History: A Critical Guide (Pearson, 2008). She is currently working on a database memoire, ALL, the online Museum of Writing in collaboration with University College London and King’s College, and a letterpress project titled Stochastic Poetics.
Coming in January to OSU

MICHAEL SHERMER, author of The Believing Brain

Synthesizing thirty years of research, Michael Shermer upends traditional thinking about how humans form beliefs about the world. The brain, Shermer argues, is a belief engine. Using sensory data that flow in through the senses, the brain naturally looks for and finds patterns—and then infuses those patterns with meaning, forming beliefs. Once beliefs are formed, our brains subconsciously seek out confirmatory evidence in support of those beliefs, accelerating the process of reinforcing them—and round and round the process goes in a positive feedback loop. Shermer provides countless real-world examples of how this process operates, from politics, economics, and religion to conspiracy theories, the supernatural, and the paranormal. And ultimately, he demonstrates why science is the best tool ever devised to determine whether or not our beliefs match reality.

Michael Brant Shermer, PhD is an American science writer, historian of science, founder of The Skeptics Society, and Editor in Chief of its magazine Skeptic, which is largely devoted to investigating pseudoscientific and supernatural claims. Dr. Shermer also writes a monthly column for Scientific American and is an Adjunct Professor at Claremont Graduate University and the author of several bestselling books.

LiteracyStudies@OSU

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