UPCOMING LECTURES, PROGRAMS, MEETINGS, AND CO-SPONSORED EVENTS

FRIDAY, SEPTEMBER 23, 2011  10:00 a.m. – Noon. Humanities Institute 104 E. 15th Av
Literacy and Science: Inaugural meeting of the Literacy and Science working group.

FRIDAY, OCTOBER 7, 2011  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: What is Literacy? Organized by Cate St. Pierre (English/RCL) and moderated by Cassie Patterson (English/Folklore).

FRIDAY-SUNDAY, OCTOBER 7-9, 2011

FRIDAY, OCTOBER 21, 2011  3:30 p.m. Hagerty 255
Book History: RICHARD GREEN (English), “Scriveners’ Company in England.”

THURSDAY, OCTOBER 27, 2011  4:00 – 5:30 p.m. Denney 311

FRIDAY, OCTOBER 28, 2011  9:30 a.m. – Noon. Humanities Institute 104 E. 15th Av
Public Program: Literacy in Science workshop, with JON MILLER. Organized by the Literacy and Science working group.

THURSDAY-SATURDAY, OCTOBER 28-30, 2011  Thompson Library 11th floor reading room
Conference: Music in the Carolingian World: Witnesses to a Metadiscipline, in honor of Charles M. Atkinson. Organized by Graeme Boone (Music). Co-sponsored by LiteracyStudies@OSU.

FRIDAY, NOVEMBER 4, 2011  11:30 a.m. – 1:00 p.m. Denney 311
GradSem: Science, Literacy, and Agency

FRIDAY, DECEMBER 2, 2011  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Literacy and Food

WINTER 2012

FRIDAY, JANUARY 6, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Literacy, Region, & Mapping: Appalachia, Online, and Beyond

FRIDAY, JANUARY 20, 2012  9:30 a.m. – 11:30. Humanities Institute 104 E. 15th Av
Public Program: Literacy and Cognition

FRIDAY, FEBRUARY 3, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Literacy and (Dis)Ability

THURSDAY, FEBRUARY 9, 2012  4:00 – 5:30 p.m. Denney 311
Invited Lecture: CURT DUDLEY-MARLING (Boston University)

MONDAY, FEBRUARY 20, 2012  3:30 a.m. – 5:30 p.m. Denney 311
Invited Lecture: SEAN ZDENEK (Texas Tech University). Co-sponsored by LiteracyStudies@OSU.

FRIDAY, MARCH 2, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Academic Literacies and Ethics

SPRING 2012

FRIDAY, APRIL 6, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Health and Literacy

FRIDAY, APRIL 6, 2012
Invited Lecture: LEAH PRICE (Harvard), inaugural History of the Book annual lecture

TUESDAY, APRIL 17, 2012  4:00 – 5:30 p.m. Denney 311
Invited Lecture: ARTHUR W. FRANK (Calgary). Co-sponsored by LiteracyStudies@OSU.

THURSDAY-SATURDAY, MAY 3-5, 2012  Mershon Center for International Security Studies
Conference: Good Works in Central America. Co-sponsored by LiteracyStudies@OSU.

FRIDAY, MAY 4, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Politics and the Practices of Literacy Campaigns

FRIDAY, MAY 18, 2012  9:30 a.m. – Noon Humanities Institute 104 E. 15th Av
Public Program: Literacy in the Performing Arts

FRIDAY, JUNE 1, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Literacy and the Arts

Autumn Greetings
Welcome to the worlds of LiteracyStudies@OSU. This is the 7th year since we began as a working group of the Humanities Institute in 2004-2005. I take special pleasure in sharing our 2011-2012 year’s major events with you.

We have an exciting and wide-ranging set of programs for the year, embracing old and new themes in literacy studies. They include literacy in science (with visiting lecture by Jon Miller, University of Michigan) in Autumn; the social construction of school failure and success for struggling readers and writers (with visiting lecture by Curt Dudley-Marling, Boston College) in Winter; and narratives of health and illness (with visiting lecture by Arthur Frank, University of Calgary), cosponsored with Project Narrative and Disability Studies in Spring. Our public programs will elaborate those themes and questions.
In addition, the Graduate Interdisciplinary Seminar in Literacy Studies plans a full schedule, as does the History of the Book group. We will inaugurate an annual lecture on the History of the Book in Spring 2012.

For Autumn and Winter Quarters, I will be on Faculty Professional Leave, a research sabbatical, working on a social history of interdisciplinarity, of which literacy studies is one part.

I am delighted to say that my esteemed colleague and Professor of English and Disabilities Studies, Brenda Brueggemann, will serve as interim program director. A major force intellectually, administratively, and personally, Brenda’s contributions to literacy studies, rhetoric and composition, disability studies, and women’s studies are widely recognized internationally and nationally as well as at Ohio State. Her writings include *Lend Me Your Ear: Rhetorical Constructions of Deafness* (1999) and *Deaf Subjects: Between Identities and Places* (2008); personal essays and articles on pedagogy, qualitative research, literacy, rhetoric, deaf and disability studies; and co-editor and contributor to several volumes. She is co-editor of *Disability Studies Quarterly*. She has served as co-chair of the Modern Language Association Committee on Disability Issues in the Profession. For these and other efforts, OSU presented her with a Distinguished Diversity Enhancement Award in 2001.

LiteracyStudies@OSU is very fortunate to have Brenda Brueggemann as its interim head.

I also want to welcome the following colleagues to the LiteracyStudies@OSU Advisory Group: Melanie Bales (Dance); James R. Bartholomew (History); Jonathan Burgoyne (Spanish and Portuguese); Earle Holland (University Research Communication); Motomu Ibaraki (Earth Science); Blaine Lilly (Engineering); and Michael McCluskey (Communication: Journalism), and James Sanders III (Art Education).

I will end with many thanks to those leaving the Advisory Group: Mollie Blackburn, Jennifer Eisenhauer, Henry Fields, Jeff McKee, Sheila Marion, Kathy Sullivan, and Andrew Thomas.

Harvey J. Graff
Ohio Eminent Scholar in Literacy Studies
Professor of English and History
Autumn 2011

**Upcoming Events and Activities**

Our aim during 2011-2012 is to maintain LiteracyStudies@OSU’s established programs, activities, and relationships while continuing to expand awareness and participation across OSU and beyond. This will be accomplished in part through programming that calls further attention to questions of literacy and opportunities for collaboration between and across the arts, sciences, and professions.

**LECTURE SERIES**

The LiteracyStudies@OSU lecture series has made OSU the place for both accomplished and emerging scholars to present major studies or preview works-in-progress.
FALL 2011: JON D. MILLER on October 27
Building on the successes of the forum on Literacy in Science this past winter, LiteracyStudies@OSU invited JON MILLER (University of Michigan) to visit OSU this fall. Miller pioneered the definition and measurement of scientific literacy, and is known widely for his studies of the public perception of science. He is Director of the International Center for the Advancement of Scientific Literacy at the University of Michigan. His publications include Citizenship in an Age of Science (1980); The American People and Science Policy (1983); Public Perceptions of Science and Technology (1997); and Biomedical Communications (2001).

WINTER 2012: CURT DUDLEY-MARLING on February 9
As an outgrowth of shared interests with Disability Studies as well as Teaching & Learning, LiteracyStudies@OSU has invited CURT DUDLEY-MARLING (Boston College). A former elementary and special education teacher, Dudley-Marling is Professor in the Lynch School of Education. His interests range from the social construction of school failure and success to struggling readers and writers. His books include Who Owns Learning? (1994); Readers and Writers with a Difference (1996); Living with Uncertainty (1997); A Family Affair (2000); The Fate of Progressive Language (2001); A Classroom Teacher’s Guide to Struggling Readers (2004; 2009); and The Myth of the Normal Curve (2010).

SPRING 2012: ARTHUR W. FRANK on April 17
Building on the cross-disciplinary relationship of literacy studies to narrative studies, disability studies, and folklore studies and our mutual interests in the intersections between qualitative research in the humanities and in the social sciences, we invited Arthur Frank, Professor of Sociology at the University of Calgary. Frank is known widely for his work on narratives of illness, bioethics, and health care. His books

**INAUGURAL ANNUAL LECTURE ON HISTORY OF THE BOOK**

**LEAH PRICE** on April 6, 2012

Leah Price is Professor of English at Harvard University, where she also holds the Harvard College Professorship. She teaches the novel, eighteenth- and nineteenth-century British culture, narrative theory, gender studies, and the history of books and reading. Price is Humanities Program Director at the Radcliffe Institute; she also directs (together with Ann Blair, Robert Darnton, and David Hall) the faculty seminar on the History of the Book at the Harvard Humanities Center.


**PROGRAM SERIES**

LiteracyStudies@OSU sponsors programs, generally one a quarter, on topics of wide interest and contemporary relevance. These public programs are organized and moderated by members of the program’s advisory group as a way to further explore their research goals and interests as well as to bring colleagues from different areas together to discuss and develop opportunities.

**Fall 2011: Literacy in Science**, a faculty workshop organized by the new Literacy and Science working group (see “Study Groups” below) and led by invited speaker JON MILLER (University of Michigan). Miller has tracked *scientific literacy* for more than 30 years. The U.S. public’s knowledge of science is generally higher than in other developed nations in part, says Miller, because this is the only major country where most colleges and universities require students to study science. Yet, according to Miller, the pace of advances in the sciences indicates that access to science information is an ongoing necessity. The aim of the workshop is to explore ways to extend scientific literacy both within and beyond higher education.

**Winter 2012: Literacy and Cognition**, a forum involving colleagues across campus whose research and interests concern the relationship of neurocognition to literacy in general and reading in
particular. The goal is to assess the implications for literacy studies and related fields of recent popular works in cognitive studies (and the scholarly work behind them) that attempt to explain the cognitive origins, bases, and processes of reading.

Spring 2012: Literacy in the Performing Arts. The spring program will explore the roles and relationships of literacy in the performing arts, from artistic creation, design, staging, and performance to audience evaluation, and response.

STUDY GROUPS
The reading, discussion, and working groups connect faculty, staff, and students from across the College of the Arts and Sciences and the professional schools. We invite you to participate.

Book History
The History of the Book group formed in 2005. The group of faculty, staff, and graduate students meets 2-3 times per quarter. Their interests include the social, economic, and cultural history of authorship, editing, printing, publishing, media, book art, book trade, periodicals, newspapers, ephemera, copyright, censorship, literary agents, libraries, literary criticism, canon formation, literacy, literary education, translation studies and multiculturalism, reading habits, and reader response.

On Friday, October 21 RICHARD GREEN (English/Center for Medieval and Renaissance Studies) will lead a discussion on the early years of the Scriveners’ Company in England. The group will meet at 3:30 p.m. in Hagerty 255. Contact Jonathan Burgoyne, burgoyne.10@osu.edu.

NEW Literacy and Science Working Group
LiteracyStudies@OSU is organizing a Literacy and Science working group led by DAVID HAURY (Teaching & Learning: Science Education), JONATHAN BUEHL (English: Science and Technical Writing), and EARLE HOLLAND (University Research Communication) of colleagues across campus, whose interests include science literacy, science education, and science communication. We anticipate that the group will meet regularly to discuss and develop opportunities, and would welcome your participation. The inaugural meeting is FRIDAY, SEPTEMBER 23, 10:00 a.m. – Noon at the Humanities Institute, 104 E. 15th Av Contact Harvey Graff, graff.40@osu.edu.

GradSem in Literacy Studies
The Interdisciplinary Seminar in Literacy Studies for graduate students, or GradSem, formed in 2005. The group meets monthly on the first Friday for lunch and a student-organized program about some aspect of research within the field of literacy studies. The co-chairs for 2011-2012 are Ph.D. students CATE ST. PIERRE (English/RCL), RACHAEL RIGGS-LEYVA (Dance/Labanotation), CASSIE PATTERSON (English/Folklore), and KRISTA BRYSON (English/RCL).

The topic for the GradSem on Friday, October 7 takes its cue from the most fundamental of questions: What is Literacy? New and returning graduate students are invited to explore definitions and applications of literacy and learn about literacy studies. Contact Cate St. Pierre, st-pierre.17@osu.edu.

NEW Literacy in Appalachia GradGroup
GradGroups is a new LiteracyStudies@OSU initiative aimed at supporting the academic pursuits of students with a shared research interest. The first such group focuses on literacy in Appalachia. We
anticipate that the group will meet regularly to discuss relevant scholarship, programs of study, and research and professionalization opportunities. Contact KRISTA BRYSON, bryson.53@osu.edu.

If you would like to propose and help organize a study group around a particular research interest, contact Harvey Graff, graff.40@osu.edu.

**LiteracyStudies@OSU: A University-Wide Initiative**

LiteracyStudies@OSU is fostering an interdisciplinary cross-campus conversation and investigation into the nature of literacy, bringing historical, contextual, comparative, and critical perspectives and modes of understanding together to stimulate new institutional and intellectual relationships. We are building a sense of collaboration among different disciplinary clusters and their constituents, from the social and natural sciences to the arts and humanities, education, medicine, and law.

**DIRECTOR**
HARVEY J. GRAFF, Ohio Eminent Scholar in Literacy Studies
Professor of English and History, College of Arts and Sciences

**INTERIM DIRECTOR**
BRENDA JO BRUEGGEMANN
Vice-Chair, Rhetoric, Composition, and Literacy Program, Department of English
Professor of English, College of Arts and Sciences

**ASSOCIATE DIRECTOR**
SUSAN S. HANSON

**ADVISORY GROUP**
STEPHEN ACKER, Associate Professor Emeritus of Communication; Research Director, Ohio Digital Bookshelf Project
MELANIE BALES, Professor of Dance, College of Arts and Sciences
JAMES BARTHOLOMEW, Professor of History, College of Arts and Sciences
PHILIP BINKLEY, Professor of Internal Medicine; College of Medicine
BRENDA JO BRUEGGEMANN, Professor of English, College of Arts and Sciences
GINNY BUMGARDNER, Professor of Surgery, College of Medicine
JONATHAN BURGOYNE, Associate Professor of Spanish and Portuguese, College of Arts and Sciences
JEFFREY COHEN, Associate Professor of Anthropology, College of Arts and Sciences
SANDY CORNETT, Director, Clear Health Communication Program, College of Medicine
ANNE FIELDS, Associate Professor, University Libraries
SUSAN FISHER, Professor of Entomology, College of Food, Agricultural, and Environmental Sciences
CAROLINA GILL, Associate Professor of Design, College of Arts and Sciences
TERRY GUSTAFSON, Professor of Chemistry, College of Arts and Sciences
DAVID HAURY, Associate Professor of Science Education, College of Education and Human Ecology
EARLE HOLLAND, Assistant Vice President for Research Communications, Office of University Relations
MOTOMU IBARAKI, Associate Professor of Earth Sciences, College of Arts and Sciences
KAY BEA JONES, Associate Professor of Architecture, College of Engineering
ALAN KALISH, Director, University Center for the Advancement of Teaching
DANIEL KELLER, Assistant Professor of English, Ohio State University at Newark
VALERIE KINLOCH, Associate Professor of Adolescent Literacies, College of Education and Human Ecology
BLAINE LILLY, Associate Professor of Integrated Systems Engineering, College of Engineering
MICHAEL MCCLUSKEY, Assistant Professor of Communication, College of Arts and Sciences
LESLIE MOORE, Assistant Professor of Teaching and Learning, College of Education and Human Ecology
BEVERLY MOSS, Associate Professor of English, College of Arts and Sciences
JACK NASAR, Professor of City and Regional Planning, College of Engineering
CASSANDRA PARENTE, Assistant Professor of English, Ohio State University at Marion
DOUGLAS POST, Professor of Family Medicine, College of Medicine
JAMES SANDERS III, Associate Professor of Art Education, College of Arts and Sciences
RICHARD SELFE, Director, Center for the Study and Teaching of Writing, College of Arts and Sciences
PETER SHANE, Jacob E. Davis and Jacob E. Davis II Chair, Moritz College of Law
AMY SHUMAN, Professor of English and Anthropology, College of Arts and Sciences
DAVID STALEY, Director, Harvey Goldberg Center for Excellence in Teaching in History, College of Arts and Sciences
LEWIS ULMAN, Associate Professor of English, College of Arts and Sciences
MINDY WRIGHT, Assistant Provost, Community Partnerships, Office of Academic Affairs
RICK VOITHOFER, Associate Professor of Educational Technology, College of Education and Human Ecology
CHRIS ZACHER, Professor Emeritus of English, Humanities Institute, College of Arts and Sciences

LiteracyStudies@OSU
George Wells Knight House
104 E. 15th Ave
Columbus, OH 43201
PH: (614) 247-6539
FAX: (614) 247-6336
literacystudies@osu.edu
http://literacystudies.osu.edu

LiteracyStudies@OSU is supported by the College of Arts and Sciences at The Ohio State University.