FRIDAY, APRIL 6, 2012  9:30–11:15 a.m. Humanities Institute 104 E. 15th Av
Graduate Workshop/GradSem: Book History and 19th Century British Culture, with LEAH PRICE

FRIDAY, APRIL 6, 2012  1:00–2:30 p.m. Thompson Library 165
History of the Book Lecture: LEAH PRICE (Harvard), Force-Reading: Free Print and Captive Audiences in Victorian Britain, or How Victorians Invented Spam

TUESDAY, APRIL 17, 2012  4:00–5:30 p.m. Denney 311
Lecture: ARTHUR W. FRANK (Calgary), “Socio-narratology Reads Philoctetes: Disability, Healing, and Ethics of Care”

FRIDAY, APRIL 27, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradGroup: Literacy in Appalachia

THURSDAY-SATURDAY, MAY 3-5, 2012  Mershon Center for International Security Studies
Conference: Good Works in Central America

FRIDAY, MAY 4, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Politics and the Practices of Literacy Campaigns

WEDNESDAY-FRIDAY, MAY 9-11, 2012  The Ohio State University

FRIDAY, MAY 18, 2012  9:30 a.m. – Noon Humanities Institute 104 E. 15th Av
Public Program: Literacy in the Performing Arts

FRIDAY, JUNE 1, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Literacy and the Arts

April 6: LEAH PRICE (Harvard)
Leah Price is Professor of English at Harvard University, where she also holds the Harvard College Professorship. The author of *The Anthology and the Rise of the Novel* (Cambridge, 2003) and *How to Do Things with Books in Victorian Britain* (Princeton, 2012), Price is one of the most prominent scholars in the fields of the history of the book, the history and theory of the novel, and Victorian studies. The schedule includes a graduate workshop on book history and a public lecture:

**GRADUATE WORKSHOP: Book History and 19th Century British Culture**
Friday, April 6
Humanities Institute, 104 East 15th
10:00-Noon, including lunch
The workshop is open to all graduate students. The reading and conversation will range over a number of issues central to book history, its methodology, and its links to various disciplines. Students who would like to attend or register for credit or who have questions should contact Amanpal Garcha, garcha.2@osu.edu.

**PUBLIC LECTURE: “Force-Reading: Free Print and Captive Audiences in Victorian Britain,” or How the Victorians Invented Spam**
Friday, April 6
Thompson Library 165
1:00 – 2:30 p.m.
The lecture aims to wrest literary critics’ attention away from the fraction of its lifecycle that any book spends (if it’s lucky) in the hands of readers, toward the whole spectrum of social practices for which printed matter provides a prompt. Bought, sold, exchanged, transported, displayed, defaced, stored, ignored, collected, neglected, dispersed, discarded, books can be enlisted – to state the obvious – in a range of transactions that stretch far beyond the literary or even the linguistic. Her talk will ask, more specifically, how the Victorians invented spam: what distribution networks they developed to distribute printed matter that (whether its content was commercial or religious) changed hands via some transaction more complex than impersonal buying and selling. For more information, contact Jonathan Burgoyne, burgoyne.10@osu.edu.

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**April 17: ARTHUR W. FRANK (Calgary)**


**PUBLIC LECTURE: “Socio-narratology Reads Philoctetes: Disability, Healing, and Ethics of Care”**
Tuesday, April 17
Denney Hall 311
4:00 – 5:30 p.m.
The lecture offers an application of the ideas of socio-narratology, as proposed in Dr. Frank’s recent book, *Letting Stories Breathe*. Sophocles’s last play, *Philoctetes*, presents a period of crisis for a hero who is less ill than he is disabled. Philoctetes’ confrontation with the two characters who come to “save” him from his suffering makes the play useful as a “companion story” for people who need healing but confront uncertainties about what that actually means.

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**May 3-5: GOOD WORKS IN CENTRAL AMERICA CONFERENCE**

Short-term delegations to Central America for the purpose of providing material aid, assisting with grassroots development, or offering direct service have proliferated in the last four decades. This conference critically examines travel-for-service and the micro-politics of encounters between privileged visitors (professionals, politically motivated groups, service-learning programs) and impoverished third-world communities they visit, as well as the larger implications of poverty relief efforts organized outside of and sometimes in opposition to existing national and international institutions.

The keynote speaker, Nicaragua’s FATHER FERNANDO CARDENAL, directed Nicaragua’s National Literacy Crusade, a monumental voluntary effort to teach reading and writing to rural and underserved populations, organized through the revolutionary state as a nationalist project.

Sponsored by the Mershon Center for International Security Studies, the Center for Latin American Studies, LiteracyStudies@OSU, the International Poverty Solutions Collaborative, the Department of Comparative Studies, and the Center for Folklore Studies. For more information, contact organizer Katey Borland, borland.19@osu.edu.

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**May 9-11: Hiphop Literacies Conference**

Hiphop and Black popular culture are central to global youth culture. An artistic, social, and cultural movement, it is diverse and reflects the local histories, cultures and concerns of its worldwide practitioners, while adhering to Hiphop's ideological and aesthetic imperatives.
KEYNOTE SPEAKERS


RONALD L. JACKSON, II is Professor of African American Studies, Media and Cinema Studies at the University of Illinois, Urbana. Dr. Jackson is the author of Scripting the Black Masculine Body: Identity, Discourse, and Racial Politics in Popular Media (2006); Masculinity in the Black Imagination (2011), Global Masculinities and Manhood (2011); as well as the Encyclopedia of Identity, (2010) among others.

Co-sponsored by LiteracyStudies@OSU. For more information, visit Hiphop Literacies Conference.

LiteracyStudies@OSU: A University-Wide Initiative
LiteracyStudies@OSU is fostering an interdisciplinary cross-campus conversation and investigation into the nature of literacy, bringing historical, contextual, comparative, and critical perspectives and modes of understanding together to stimulate new institutional and intellectual relationships. We are building a sense of collaboration among different disciplinary clusters and their constituents, from the social and natural sciences to the arts and humanities, education, medicine, and law.

DIRECTOR
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Professor of English and History, College of Arts and Sciences

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DOUGLAS POST, Professor of Family Medicine, College of Medicine
JAMES SANDERS III, Associate Professor of Art Education, College of Arts and Sciences
RICHARD SELFE, Director, Center for the Study and Teaching of Writing, College of Arts and Sciences
PETER SHANE, Jacob E. Davis and Jacob E. Davis II Chair, Moritz College of Law
AMY SHUMAN, Professor of English and Anthropology, College of Arts and Sciences
DAVID STALEY, Director, Harvey Goldberg Center for Excellence in Teaching in History, College of Arts and Sciences
LEWIS ULMAN, Associate Professor of English, College of Arts and Sciences
MINDY WRIGHT, Assistant Provost, Community Partnerships, Office of Academic Affairs
RICK VOITHOFER, Associate Professor of Educational Technology, College of Education and Human Ecology
CHRIS ZACHER, Professor Emeritus of English, Humanities Institute, College of Arts and Sciences

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