UPCOMING LECTURES, PROGRAMS, MEETINGS, AND EVENTS

THURSDAY, FEBRUARY 9, 2012  4:00–5:30 p.m. Denney 311
Lecture: CURT DUDLEY-MARLING (Boston College), Struggling Readers: Disabling the Deficiency Framework

MONDAY, FEBRUARY 20, 2012  4:00–5:30 p.m. Denney 311
Lecture: SEAN ZDENEK (Texas Tech University): Which Sounds Are Significant? Towards a Rhetoric of Closed Captioning

MONDAY, FEBRUARY 20, 2012  6:00–8:00 p.m.
Workshop: “Subtitling,” led by SEAN ZDENEK.

THURSDAY, FEBRUARY 23, 2012  3:30–5:00 p.m. Ohio Union Great Hall Meeting Room 3
Lecture: KIRK HAZEN (West Virginia University), English in Appalachia and the Prescriptive American Imagination

FRIDAY, FEBRUARY 24, 2012  3:30–5:00 p.m. Hagerty 255
History of the Book: ELIZABETH ZEMAN KOLKOVICH (OSU Mansfield), How Pageantry in Performance for Elizabeth I Became Books

FRIDAY, MARCH 2, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Academic Literacies and Ethics

SPRING 2012
FRIDAY, APRIL 6, 2012  9:30–11:15 a.m. Humanities Institute 104 E. 15th Av
Graduate Workshop/GradSem: Book History and 19th Century British Culture, with LEAH PRICE

FRIDAY, APRIL 6, 2012  1:00–2:30 p.m. Thompson Library 165
History of the Book Lecture: LEAH PRICE (Harvard), Force-Reading: Free Print and Captive Audiences in Victorian Britain, or How Victorians Invented Spam

TUESDAY, APRIL 17, 2012  4:00 – 5:30 p.m. Denney 311
Lecture: ARTHUR W. FRANK (Calgary)

THURSDAY-SATURDAY, MAY 3-5, 2012  Mershon Center for International Security Studies
Conference: Good Works in Central America

FRIDAY, MAY 4, 2012  11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av
GradSem: Politics and the Practices of Literacy Campaigns
**WEDNESDAY-FRIDAY, MAY 9-11, 2012** The Ohio State University  
**Conference:** Hiphop Literacies: The Globalization of Black Culture

**FRIDAY, MAY 18, 2012** 9:30 a.m. – Noon  Humanities Institute 104 E. 15th Av  
**Public Program:** Literacy in the Performing Arts

**FRIDAY, JUNE 1, 2012** 11:30 a.m. – 1:00 p.m. Humanities Institute 104 E. 15th Av  
**GradSem:** Literacy and the Arts

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**Spring Quarter: LITERACY PAST AND PRESENT/HISTORY OF LITERACY**

This spring Professor Harvey Graff, Program Director of LiteracyStudies@OSU and Ohio Eminent Scholar in Literacy Studies, is teaching **ENG 884/HIS 775 Literacy Past and Present/History of Literacy, Historical and Comparative Perspectives**. The course fulfills a core course requirement for the Graduate Interdisciplinary Specialization in Literacy Studies. The course investigates changes in literacy from ancient to modern times and reshapes understandings of the place of literacy and literacies in social development. **This course satisfies a core course requirement for the Graduate Interdisciplinary Specialization in Literacy Studies.** Contact Professor Graff, graff.40@osu.edu.

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**February 9: CURT DUDLEY-MARLING (Boston College)**

"Struggling" Readers: Disabling the Deficiency Framework  
What makes human differences disabling? What role do curricular choices play? How do we construct cultural spaces that do not disable? CURT DUDLEY-MARLING (Boston College) will discuss how differences are socially-constructed as deficiencies and disabilities, giving particular emphasis to the case of readers and the role various curricular choices play in constructing readers as competent or struggling.

Curt Dudley-Marling is a professor in the Lynch School of Education at Boston College where he teaches courses in language and literacy. His publications include 12 books and over 80 articles and book chapters focusing primarily on struggling readers and writers and their parents. He is a former chair of the Elementary Section of the National Council of Teachers of English (NCTE) as well as a former member of NCTE’s Executive Committee. He was co-editor of Language Arts from 1997-2001.

This lecture is Thursday, February 9 at 4:00 p.m. in Denney Hall 311, 164 W. 17th Avenue. It is open to the public. Contact: Susan, hanson.94@osu.edu.
February 20: SEAN ZDENEK (Texas Tech), Lecture and Workshop

Which Sounds are Significant? Towards a Rhetoric of Closed Captioning
SEAN ZDENEK (Texas Tech) offers a way of thinking about closed captioning that goes beyond quality as visual design to consider captioning as a rhetorical and interpretative practice that warrants further analysis and criticism from scholars in the humanities and social sciences. A rhetorical perspective recasts quality in terms of meaning, genre, audience, context, and purpose. Through numerous clips from popular TV shows and movies, and with a special focus on non-speech sounds and captions, Zdenek addresses a set of topics that are central to an understanding of the effectiveness, significance, and reception of captions: overcaptioning, undercaptioning, captioned irony, (in)significant sounds, localized captions and language variety, captioned silences, genre and episodic awareness, cultural literacy, sonic allusions, the backchannel, and the myth of objective captioning.

Sean Zdenek is an associate professor of technical communication and rhetoric in the Department of English at Texas Tech University. His lecture is Monday, February 20 at 4:00 p.m. in Denney Hall 311, 164 W. 17th Avenue. It is open to the public. Contact: Susan, hanson.94@osu.edu.

Immediately following the lecture, Professor Zdenek will lead a 2-hour workshop for faculty, staff, and students on subtitling. Advance registration is required. Contact: Brenda, brueggemann.1@osu.edu.

Co-sponsored by LiteracyStudies@OSU, Disability Studies, the American Sign Language Program, and the Rhetoric, Composition, and Literacy Program.

February 23: KIRK HAZEN (West Virginia University)

Linguist Kirk Hazen is Professor in the Department of English at West Virginia University, where he also directs the West Virginia Dialect Project. The Dialect Project was founded in 1998 to learn about language variation in Appalachia. An important part of its mission is to teach about dialect variation and language change. His visit is co-sponsored by the Center for Folklore Studies, Department of English, LiteracyStudies@OSU, the Office of Diversity and Inclusion, the Folklore Student Association, and the Literacy in Appalachia GradGroup. The schedule includes two talks and a graduate workshop:

PUBLIC LECTURE: “English in Appalachia and the Prescriptive American Imagination”
Thursday, February 23
Ohio Union, Great Hall Meeting Room 3
3:30-5:00 p.m.
LECTURE: “The Study of Language Variation and Change in Appalachia”
Friday, February 24
311 Denney Hall
10:00-11:30 a.m.

GRADUATE WORKSHOP: “Language Variation and Attitudes in Appalachia”
Friday, February 24
311 Denney Hall
1:00-3:00 p.m.
The workshop, organized by the Department of English, is open to all graduate students. To receive credit, PhD students need to register for 2 credits of 993 (course number: 15110) with Professor Modan. MA and MFA students registering for 2 credits of 693 (course number 14949) with Professor Modan (Contact Kathleen at griffin.328@osu.edu).

Co-sponsored by LiteracyStudies@OSU, the Center for Folklore Studies, and the Folklore Student Association, the Literacy in Appalachia GradGroup, and the Office of Diversity and Inclusion.

HISTORY OF THE BOOK
The History of the Book group’s interests include the social, economic, and cultural history of authorship, editing, printing, publishing, media, book art, book trade, periodicals, newspapers, ephemera, copyright, censorship, literary agents, libraries, literary criticism, canon formation, literacy, literary education, translation studies and multiculturalism, reading habits, and reader response.
Contact: Jonathan Burgoyne, burgoyne.10@osu.edu.

February 24: Elizabeth Zeman Kolkovich (OSU Mansfield)
Professor Kolkovich’s research and teaching interests include early modern literature, Shakespeare, history of the book, gender studies, and drama. She has published articles and reviews in English Literary Renaissance, Renaissance Quarterly, and Shakespeare Bulletin. On Friday, February 24 at 3:30 p.m., she will talk about her research on pageantry performed for Elizabeth I during her royal progresses to country estates, and how some of these performances became printed books. This meeting will be in Hagerty 255.

April 6: Leah Price (Harvard)
Leah Price is Professor of English at Harvard University, where she also holds the Harvard College Professorship. The author of *The Anthology and the Rise of the Novel* (Cambridge, 2003) and *How to Do Things with Books in Victorian Britain* (Princeton, 2012), Price is one of the most prominent scholars in the fields of the history of the book, the history and theory of the novel, and Victorian studies. The schedule includes a graduate workshop on book history and a public lecture:

**GRADUATE WORKSHOP: Book History and 19th Century British Culture**

Friday, April 6  
Humanities Institute, 104 East 15th  
9:30-11:15 a.m., followed by lunch  
The workshop is open to all graduate students from all departments across the University. The reading and conversation will range over a number of issues central to book history, its methodology, and its links various disciplines. *Students who would like to reserve a spot in the workshop or who have questions should contact Amanpal Garcha, garcha.2@osu.edu.*

**PUBLIC LECTURE: “Force-Reading: Free Print and Captive Audiences in Victorian Britain,” or How the Victorians Invented Spam**

Friday, April 6  
Thompson Library 165  
1:00-2:30 p.m.  
The lecture aims to wrest literary critics' attention away from the fraction of its lifecycle that any book spends (if it’s lucky) in the hands of readers, toward the whole spectrum of social practices for which printed matter provides a prompt. Bought, sold, exchanged, transported, displayed, defaced, stored, ignored, collected, neglected, dispersed, discarded, books can be enlisted – to state the obvious – in a range of transactions that stretch far beyond the literary or even the linguistic. Her talk will ask, more specifically, how the Victorians invented spam: what distribution networks they developed to distribute printed matter that (whether its content was commercial or religious) changed hands via some transaction more complex than impersonal buying and selling.  
For more information, contact Jonathan Burgoyne, burgoyne.10@osu.edu.

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**GRADUATE INTERDISCIPLINARY SEMINAR IN LITERACY STUDIES**

Cross- and interdisciplinary activities and relationships play important roles in the experiences of students whose research interests and professional goals involve literacy. The Graduate Interdisciplinary Seminar in Literacy Studies (or GradSem) formed in 2005 to meet this objective. The group includes students at every stage of study from across the University. They meet monthly on the first Friday (11:30-1:00) at the Humanities Institute, 104 East 15th Avenue, for lunch and a program.

March 2: **Academic Literacies and Ethics**

[Credit: Wesley Bedrosian (edutopia.org)]
The theme of the March meeting of the Graduate Interdisciplinary Seminar in Literacy Studies, or GradSem, is Academic Literacies. Organized by CASSIE PATTERSON and moderated by KRISTA BRYSON, the March GradSem focuses on understanding fair use, integrating and citing sources, and educating students about plagiarism. The program will feature three short presentations followed by open discussion.

SUZANNE HARTWICK  
*Digital Plagiarism: Examining the Use of Sources in the Digital Age*

WILL KURLINKUS  
*Interrogating the Ethics of Composition as Remix in the First-Year Writing Classroom*

MARION WOLFE  
*Representing Plagiarism: Balancing Pedagogical and Institutional Concerns*

To register for lunch, email Cassie at patterson.493@osu.edu.

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**LiteracyStudies@OSU: A University-Wide Initiative**

LiteracyStudies@OSU is fostering an interdisciplinary cross-campus conversation and investigation into the nature of literacy, bringing historical, contextual, comparative, and critical perspectives and modes of understanding together to stimulate new institutional and intellectual relationships. We are building a sense of collaboration among different disciplinary clusters and their constituents, from the social and natural sciences to the arts and humanities, education, medicine, and law.

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DAVID STALEY, Director, Harvey Goldberg Center for Excellence in Teaching in History, College of Arts and Sciences
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